

Theatre of Debate

Covid and Me – GCSE English



AQA – English Language

3.1.1 Critical reading and comprehension

- critical reading and comprehension: identifying and interpreting themes, ideas and information in a range of literature and other high-quality writing; reading in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes; drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text; identifying bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not
- summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text
- evaluation of a writer's choice of vocabulary, form, grammatical and structural features: explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text

3.1.2 Writing

- producing clear and coherent text: writing effectively for different purposes and audiences: to ... argue; selecting vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context

Edexcel – English Language from 2021

Reading

AO1

- Identify and interpret explicit and implicit information and ideas
- Select and synthesise evidence from different texts

AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

OCR – English Language

Reading

Comment on writers' choices of vocabulary, form and grammatical features and how these create meaning

- analyse and compare writers' use of language, paying attention to detail
- use a broad understanding of the text's context to inform their reading. Contexts could include for example, the setting or genre

OCR English Literature

Modern prose or drama

- recognise and evaluate the possibility of different valid responses to a text.
- explain and illustrate how choice of language shapes meaning
- analyse how the writer uses language, form and structure to create effects and impact
- use relevant subject terminology accurately to support their views.

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